

105074

A M^{re} N. Rimsky-Korsakow.

A. S. TANÉIEW.

3^{ème}

QUATUOR

pour

2 Violons, Alto et Violoncello.

OP. 30.

Partition, petit in-octavo M. 1. net.

Parties séparées M. 8. —



Jul. Heinr. Zimmermann.

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TROISIÈME QUATUOR.

Violino I.

I.

A. S. Tanéïew, Op.30.

Allegro commodo. (M. M. ♩ = 144.)

p

10

20

30

40

mf *dim.* *p* *marcato*

50

60

3

f

Violino I.



Violino I. musical score, measures 70 to 150. The score is written for a single violin in treble clef. The key signature changes from two sharps (F# and C#) to one flat (Bb) at measure 120, and back to two sharps at measure 130. The time signature is 4/4. The score includes various dynamics and articulations: *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mp* (mezzo-piano), *stacc.* (staccato), *ritard.* (ritardando), *animato*, *f* (forte), *dim.* (diminuendo), and *calando* (ritardando). The score is divided into systems of five staves each. Measure numbers 70, 80, 90, 100, 110, 120, 130, 140, and 150 are indicated at the beginning of their respective staves. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure (150) ends with a double bar line.

Violino I musical score, measures 160-250. The score is written for a single violin in treble clef, key of B-flat major (three flats). The tempo and dynamics are indicated throughout the piece.

Measures 160-170: *cantando* (160), *dolce* (160), *mp* (170), *pp* (170), *cresc.* (170).

Measures 170-180: *dolce* (170), *mp* (170), *pp* (170), *cresc.* (170).

Measures 180-190: *animato* (180), *mf* (180), *cresc.* (180), *ff* (190), *dim.* (190).

Measures 190-200: *mf* (190), *pizz.* (190), *p* (190), *arco* (190), *f* (190).

Measures 200-210: *sempre f* (200), *p* (200), *cresc.* (200).

Measures 210-220: *sf* (210), *f* (210), *p* (210).

Measures 220-230: *p* (220), *cresc.* (220).

Measures 230-240: *p* (230), *cresc.* (230).

Measures 240-250: *cresc.* (240), *1* (250).

Violino I.

Violino I. musical score, measures 260-340. The score is written for Violino I. and includes dynamic markings, articulation, and performance instructions.

Measures 260-270: *mf*, *p*, *cresc.*, *mf*, *dim.*

Measures 270-280: *p*

Measures 280-290: *mf*, *mf*

Measures 290-300: *mp*, *p*

Measures 300-310: *ff*

Measures 310-320: *p cresc.*

Measures 320-330: *animato*, *sf*, *mf*, *cresc.*, *f*

Measures 330-340: *p*, *dim.*

Più mosso. (♩ = 168.)

350

p

sf sf cresc. f p

360

cresc. mf

370

p subito

380

cresc.

pochissimo allargando

a tempo

ff mp

390

cresc. f

400

ff

410

ten. sf sf

Violino I.

II.

Scherzo.

Allegro molto. (M. M. ♩ = 184.)

p leggieramente

mf

10

p

mf

20

p

cresc.

mf

30

mp

cresc.

sf

p

40

mf

p

Violino I.

7

50

dim.

60

sf *p* 1

Meno mosso. (♩=126)

70

2 *cresc.* *mf* *dim.*

p *cresc.* *dim.*

80

p *cresc.* *f*

90

dim. *p* 100

100

p 110

Tempo I.

p 110

110

mf 1

Violino I.



Violino I. musical score, measures 120 to 170. The score is written for Violino I. and includes dynamic markings such as *p*, *cresc.*, *mp*, *f*, *mf*, *sf*, *dim.*, and *ff*. The tempo markings are 120, 130, 140, 150, 160, and 170. The key signature is one sharp (F#).

Measures 120-129: *p*, *cresc.*, *p*, *mp*, *f*, *p*, *mf*, *p*.

Measures 130-139: *mf*, *p*, *mf*, *mf*, *cresc.*.

Measures 140-149: *sf*, *dim.*, *p*, *p*.

Measures 150-159: *cresc.*, *f*, *cresc.*, *ff*.

Measures 160-169: *p*, *cresc.*, *mp*.

Measures 170-179: *cresc.*, *mp*.

180

sempre p al fine

sf *pizz.* *p*

III.

Larghetto. (M. M. ♩ = 69.)

p

10 sul D

2 20 *cresc.*

p dolcissimo 1 30 *pp*

mp 40 *cresc. f*

dim. *p*

50 6 6 6 6 *cresc.*

60 6 2 *dim.*

Violino I.

mp cresc. *p*
 70 *cresc. e accel.*
f rit. e dim. *a tempo 80 p*
 90 *morendo pp*

IV.

Allegro molto. (M. M. ♩ = 126.)
f cresc.
 10 *ff*
allargando *giusto* *ff*
 20 *ff*
 30

Violino I musical score, measures 40-120. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 40, 50, 60, 70, 80, 90, 100, 110, and 120. The dynamics include *mf*, *mp*, *p*, *f*, *dim.*, *cresc.*, and *f*. The score features various musical notations such as slurs, ties, triplets, and accents.

Measures 40-49: *mf*, *mp*, *mf*, *mp*. Measure 50: *p*. Measures 51-59: *p*, *mf*, *dim.*. Measures 60-69: *mf*, *dim.*. Measures 70-79: *p*, *cresc.*. Measures 80-89: *f*, *dim.*. Measures 90-99: *mp*. Measures 100-109: *f*. Measures 110-119: *p*, *mf*, *p*. Measures 120-129: *cresc.*, *f*.

Violino I.



Violino I musical score, measures 130-200. The score is written for a single violin in treble clef, key of D major (two sharps). The tempo is marked 130, 140, 150, 160, 170, 180, 190, and 200. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets. The key signature is D major (two sharps). The score is divided into measures 130 through 200. The dynamics include *mp*, *mf*, *dim.*, *p*, *f*, *cresc.*, *ff*, and *dim.* again at the end. There are also triplets marked with a '3' in a box.

210 *mf* *mp* *mp*

220 *cresc.*

230 *p* *mp* *cresc.*

240 *mf* *f*

250 *f* *ff*

260

270

Più mosso, quasi Presto.

280 *sf p*

290

300 *cresc.* *ff*

310